

Detailed information concerning the project „Photo Project - Photo History” with addition of example posters/photos.

1. The coordinator of the project is Chojnice's Culture Center (Swarozycza Street 1, 89-600 Chojnice) with which one is to contact in matters concerning the project. The correspondence is to be in the English language. The person to contact is Łukasz Sajnaj, e-mail: L.sajnaj@ckchojnice.pl from Chojnice's Culture Center. The correspondence should always be entitled „Photo Project - Photo History”.
2. Four of Chojnice's partner cities are invited to participate in the project - invited by the town mayors of these cities - Emsdetten (Germany), Bayeux (France), Korsun Szewczenkowski (Ukraine) and Mozyr (Belarus), as well as one city which is partner city with Emsdetten - Hengelo (the Netherlands).
3. The project „Photo Project - Photo History” is realized in two components:
 - a) The first component - preparation of a presentation of posters/photos by means of an international photo exhibition, which will be presented in Chojnice's city area during Chojnice's Days in 2020,
 - b) The second component - preparation and presentation of posters/photos by means of a multimedia presentation, which also will be presented during Chojnice's Days in 2020.
4. Partner cities and the above mentioned befriended city are to confirm the will to participate in the project by sending correspondence to L.sajnaj@ckchojnice.pl. The deadline is the 14th of February 2020.

The email should contain information which component they would like to participate in (first, second, or both) and, if possible, contact information to the person who would be responsible for the project (it may be a representative of the city or i.e. a photographer from a local association).

5. Partner and befriended cities who are willing to participate in component one are to send 5 copies (by means of an internet disc; preferably WeTransfer.com) ready for print posters/photos which would present: places, buildings, or city areas characteristic of their city until 15th May 2020. Places, which were created in their cities a hundred years ago and still exist to this day.

The prepared posters/photos should present and compare the chosen places by means of photos taken a hundred years ago and photos taken now. The way the photos are composed and compared is to be decided by the participants. They should be prepared in the vertical form (the print will be vertical and the size will be 700/1000 mm). Examples are attached to this document.

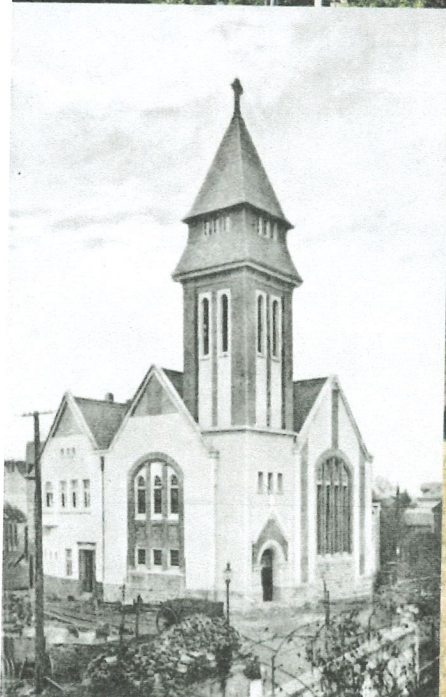
6. The partner and befriended cities participating in component two are to send 20 ready to place in a multimedia presentation posters/photos which present: places, buildings, or city areas characteristic of their city. Places, which were created in their cities a hundred years ago and remain unchanged to this day. The deadline is the 15th May 2020 (by means of an internet disc; preferably WeTransfer.com).

The prepared posters/photos should present and compare the chosen places by means of photos taken a hundred years ago and photos taken now. The way the photos are composed

and compared is to be decided by the participants, prepared in the vertical form. Examples are attached to this document.

7. The partner and befriended cities participating in component one and/or component two are to send files ready to be printed or placed in a multimedia presentation (high quality files) in the JPG, PDF, TIF format.

8. The partner and befriended cities participating in component one and/or component two are to send a photo documentation as well as a short description or a story about a given city (or about the presented in the photo part of the city) in coherence with the title of the project „Photo Project - Photo History”. The description should contain two to three sentences and should be in the English language.



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